



**Riverside**  
PARRAMATTA

Cre8ion presents

## ***The Fabulous Frances Faye in Australia***

Featuring **Nick Christo & LB Little Big Band**

Directed By **Neil Gooding**

**Riverside Theatres**

**Sunday 17<sup>th</sup> July**  
**One Show Only**

### ***A cool cocktail of swinging jazz***

Sydney Cabaret Showcase winner, **Nick Christo** pays tribute to the outrageous and legendary band leader **Frances Faye** for **one performance only** at **Riverside Theatres** on **Sunday, 17 July**. Frances Faye's outlandish style, cutthroat vocals and quips saw Faye rise from mobster gin joints in the 1920s to become the phenomenon of clubs across the US in the early '60s.

Clad in a tuxedo, the ever charismatic **Nick Christo** re-creates, without imitating, the essence of Faye, who influenced performers **Bette Midler**, **Reg Livermore** and **Peter Allen**. Set in Chequers nightclub in 1962 it showcases many of Faye's classic songs, including The Man I Love, Bewitched, Bothered And Bewildered, Night And Day and Just A Gigolo.

With the LB Little big Band, the suave tenor **Nick Christo** serves up finger snapping classics from the great jazz songbook. Nominated for a 2008 *Sydney Theatre Critics Award* for Best Cabaret, **The Fabulous Frances Faye** was a hit at both the *Sydney Mardi Gras* and *Adelaide Cabaret Festivals* and returns from a sell-out New York season at Manhattan's iconic *Don't Tell Mama*.

"The Fabulous Frances Faye has been a hit across the nation and abroad, Riverside Theatres is excited about this next instalment of our Music Season marked by some great tunes, a wonderful character and presented by one of Australia's finest young performers," said Director of Riverside Theatres, Robert Love.

"I've previously worked with Riverside Theatres and I'm excited to have the opportunity to perform there. I'm proud to bring Frances Faye to audiences who remember her but also look forward to inspiring a new legion of Frances fans" said Nick Christo.

WAAPA graduate, **Nick Christo**'s musical theatre credits include *Fiddler on the Roof* (with Topol); *The Mikado*, *My Fair Lady* (with Richard E. Grant) and *Barber of Seville* for Opera Australia; *Titanic* for Seabiscuit Productions; *The Hatpin*; and *Camelot* for The Production Company. He was the winner of the Sydney Cabaret Showcase Competition for 2005, won the *Short, Sweet and Song* Competition for his performance in *Building a Wing* (2007) and for Assistant Directing in 2009 *Climb the Smallest Mountain*. Christo has worked as a co-writer and performer in two *Downstairs at the Maj Cabaret Soiree* seasons (His Majesty's Theatre), as a co-writer with James Millar on *Shopping Centre Santa* (Seymour Centre) and as writer/director on the satirical revue *Doorknockers* (Sydney/Perth seasons). He was recently the Assistant Director of *Love Bites* (Seymour Centre) and Assistant Director of the Australian premiere season of *Gutenberg – The Musical*, which was nominated for a 2009 *Helpmann Award for Best Direction*.

*Nick Christo is one of Australia's finest cabaret performers*

**Sunday Mail, Adelaide**

*An exuberant voice, loads of charm and fabulous arrangements*

**Next Magazine, New York**

## **The Fabulous Frances Faye in Australia**

at Riverside Theatres, cnr of Church and Market Streets Parramatta

DATE: **Sunday, 17 July**

TIME: **3.00pm**

TICKET PRICES: **Adult \$45; Conc \$40; Under 30 \$32\***

BOOKINGS: **Riverside Theatres Box Office** on **8839 3399** or [www.riversideparramatta.com.au](http://www.riversideparramatta.com.au)

\*Transaction fees apply



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**Nick Christo stars in The Fabulous Frances Faye**