



Media Release: Thursday 24 June 2011



Cre8ion presents

The Fabulous Frances Faye in Australia

Featuring **Nick Christo & LB Little Big Band**
Directed By **Neil Gooding**

Two Shows Only – dinner & show offer Friday 15th & Saturday 16th July, 2011 A cool cocktail of swinging jazz

Sydney Cabaret Showcase winner, **Nick Christo** pays tribute to the outrageous and legendary band leader **Frances Faye** for **two performances only** at the **Bathurst Memorial Entertainment Centre** on **Friday 15 & Saturday 16 July**. Frances Faye's outlandish style, cutthroat vocals and quips saw Faye rise from mobster gin joints in the 1920s to become the phenomenon of clubs across the US in the early '60s.

Clad in a tuxedo, the ever charismatic **Nick Christo** re-creates, without imitating, the essence of Faye, who influenced performers **Bette Midler**, **Reg Livermore** and **Peter Allen**. Set in Chequers nightclub in 1962 it showcases many of Faye's classic songs, including *The Man I Love*, *Bewitched*, *Bothered And Bewildered*, *Night And Day* and *Just A Gigolo*.

With the LB Little Big Band, the suave tenor **Nick Christo** serves up finger snapping classics from the great jazz songbook. Nominated for a 2008 *Sydney Theatre Critics Award* for Best Cabaret, **The Fabulous Frances Faye in Australia** was a hit at both the *Sydney Mardi Gras* and *Adelaide Cabaret Festivals* and returns from a sell-out New York season at Manhattan's iconic *Don't Tell Mama*.

"I've never performed in Bathurst, so I'm excited to have the opportunity to perform there. I'm proud to bring Frances Faye to audiences who remember her but also look forward to inspiring a new legion of Frances fans" said Nick Christo.

WAAPA graduate, **Nick Christo**'s musical theatre credits include *Fiddler on the Roof* (with Topol); *The Mikado*, *My Fair Lady* (with Richard E. Grant) and *Barber of Seville* for

Opera Australia; *Titanic* for Seabiscuit Productions; *The Hatpin*; and *Camelot* for The Production Company. He was the winner of the Sydney Cabaret Showcase Competition for 2005, won the *Short, Sweet and Song* Competition for his performance in *Building a Wing* (2007) and for Assistant Directing in 2009 *Climb the Smallest Mountain*. Christo has worked as a co-writer and performer in two *Downstairs at the Maj Cabaret Soiree* seasons (His Majesty's Theatre), as a co-writer with James Millar on *Shopping Centre Santa* (Seymour Centre) and as writer/director on the satirical revue *Doorknockers* (Sydney/Perth seasons). He was recently the Assistant Director of *Love Bites* (Seymour Centre) and Assistant Director of the Australian premiere season of *Gutenberg – The Musical*, which was nominated for a 2009 *Helpmann Award for Best Direction*.

Nick Christo is one of Australia's finest cabaret performers
Sunday Mail, Adelaide

An exuberant voice, loads of charm and fabulous arrangements
Next Magazine, New York

The Fabulous Frances Faye in Australia

VENUE: **Bathurst Memorial Entertainment Centre**
105 William Street, Bathurst

DATE: **Friday 15 & Saturday 16 July, 2011**

TIME: **8.00pm**

TICKET PRICES: **Show Only Adult \$45*, Concession \$38***
Show & Dinner Adult \$85*, Concession \$78*
* Member Discount Also Applies

BOOKINGS: **02 6333 6161 or www.bmec.com.au**

Nick Christo Masterclass

Nick will also present a materclass for singers of an intermediate or advanced level. The aim of the workshop is for participants to develop an understanding of presentation of a song and is suited to year 11 and 12 students, 18-25 year olds, and 25+. This master class explores song interpretation through participation and observation. It involves working through each participant's song and exploring both the context and the musical score and how this translates to a performance. Limited places available.

VENUE: **Bathurst Memorial Entertainment Centre**
105 William Street, Bathurst

DATE: **Saturday 16 July, 2011**

TIME: **2.00pm**

TICKET PRICES: Call the box office, limited places available

BOOKINGS: **02 6333 6161**